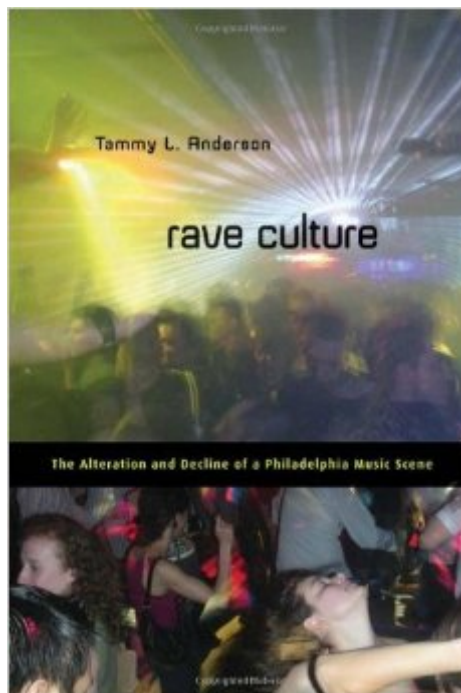


The book was found

Rave Culture: The Alteration And Decline Of A Philadelphia Music Scene



Synopsis

It used to be that raves were grass-roots organized, anti-establishment, unlicensed all-night drug-fueled dance parties held in abandoned warehouses or an open field. These days, you pay \$40 for a branded party at popular riverfront nightclubs where age and status, rather than DJ expertise and dancing, shape your experience. In *Rave Culture* sociologist Tammy Anderson explores the dance music, drug use and social deviance that are part of the pulsing dynamics of this collective. Her ethnographic study compares the Philadelphia rave scene with other rave scenes in London and Ibiza. She chronicles how generational change, commercialization, law enforcement, hedonism, and genre fragmentation fundamentally altered electronic dance music parties. Her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music.

Book Information

Paperback: 242 pages

Publisher: Temple University Press (June 28, 2009)

Language: English

ISBN-10: 1592139345

ISBN-13: 978-1592139347

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #676,490 in Books (See Top 100 in Books) #27 in Books > Arts & Photography > Performing Arts > Dance > Popular #129 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #3482 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

Anderson's in depth first hand observation and description of the rave scene is fascinating. Her research is thorough and she lays out a logical framework to support her theories. At the same time, her use of embedded interviews and well written descriptive narrative keeps the reader engaged and entertained while still being educated in the underlying social values that drove this transition.

Rave Culture captures a quintessential period that unleashes feelings of nostalgia. These feelings

are evoked by the creative writings of the author, who brings to life the effects of social and political factors that has plagued the rave scene world. Dr. Anderson cleverly takes the reader on a journey where they are transported to a world of electronic dance music, drugs and sordid club rooms transcending the ocean, from Ibiza to Philadelphia. This illuminating expose is a must read for all those seeking to understand the implications of the Rave Culture on society.

[Download to continue reading...](#)

Rave Culture: The Alteration and Decline of a Philadelphia Music Scene
The Rap Scene: The Stars, the Fans, the Music (Music Scene)
Energy Flash: A Journey Through Rave Music and Dance Culture
101 Stories of the Great Ballets: the Scene-by-scene Stories of the Most Popular Ballets,
Old and New Generation
Ecstasy: Into the World of Techno and Rave Culture
A Photographer's Guide to Body Language: Harness the power of body language to create stronger, more meaningful portraits and create an experience your clients will rave about
Rave On: The Biography of Buddy Holly
Rave America: New School Dancescapes
Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture)
Jambands: The Complete Guide to the Players, Music, and Scene
Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene
Hoot!: A Twenty-Five Year History of the Greenwich Village Music Scene
Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series)
Music in Brazil: Experiencing Music, Expressing Culture Includes CD (Global Music Series)
Music in Ireland: Experiencing Music, Expressing Culture (Global Music Series)
Music in Bulgaria: Experiencing Music, Expressing Culture (Global Music Series)
Music in Egypt: Experiencing Music, Expressing Culture Includes CD (Global Music Series)
Music in West Africa: Experiencing Music, Expressing Culture (Global Music Series)
Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series)
Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture (Global Music Series)

[Dmca](#)